



NASSDOC RESEARCH INFORMATION SERIES: 1

NEW ARRIVALS

(LIST OF NEW ADDITIONS WITH SUMMARIES)



MARCH, 2025

Indian Council of Social Science Research
National Social Science Documentation Centre
35, Ferozshah Road,
New Delhi – 110001

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New Arrivals: List of New Additions with Summaries

Compiled & edited by NASSDOC Team,

National Social Science Documentation Centre, 35p.

(NASSDOC Research Information Series: 1)

March, 2025

Foreword

The current issue of "New Arrivals: List of New Additions with Summaries" contains a list of New Books that were processed in the month of March, 2025 and are available for use in the National Social Science Documentation Centre of ICSSR. In the main text, entries are arranged by the title in alphabetical order, followed by bibliographical details and a summary of the document. For easy retrieval, the Author and Keyword Index are also given at the end where the number in front of the Author or Keyword denotes the serial number of the entry in the main list of New Arrivals. Interested readers can consult the listed titles by visiting the library.

Suggestions are always welcome.

Dr. S.N.Chari (Director)
NASSDOC

S.No.	Title and Other Details	Acc. No/Cover Pic.
1	<p>A Durkheimian Quest: Solidarity and the Sacred/ Miller, William Watts-Berghahn Books, New York, 2014; 278p.</p> <p>Durkheim, in his very role as a 'founding father' of a new social science, sociology, has become like a figure in an old religious painting, enshrouded in myth and encrusted in layers of thick, impenetrable varnish. This book undertakes detailed, up-to-date investigations of Durkheim's work in an effort to restore its freshness and reveal it as originally created. These investigations explore his particular ideas, within an overall narrative of his initial problematic search for solidarity, how it became a quest for the sacred and how, at the end of his life, he embarked on a project for a new great work on ethics. A theme running through this is his concern with a modern world in crisis and his hope in social and moral reform. Accordingly, the book concludes with a set of essays on modern times and on a crisis that Durkheim thought would pass but which now seems here to stay.</p>	<p>54279</p> 
2	<p>A Matter of Trust India: Us Relations From Truman to Trump/ Ahamed, Meenakshi- HarperCollins, New Delhi, 2021; 562p.</p> <p>From Truman's remark to now, it has been a long journey. India and the US, which share common values and should have been friends, found themselves caught in a dysfunctional cycle of resentment and mistrust for the first few decades following Indian independence. In A Matter of Trust, author Meenakshi Ahamed reveals the personal prejudices and insecurities of the leaders, and the political imperatives, that so often cast a shadow over their relationship. The cycle began with India's first prime minister, Jawaharlal Nehru, who viewed Americans as naive and insular, but it was under Indira Gandhi that India entered the darkest phase of its relations with the US. President Truman decided Nehru was a communist, and the White House tapes reveal Nixon's hatred towards Mrs Gandhi and Indians. It was only after India undertook major economic reforms in the 1990s that the relationship improved. The transformation occurred when President George W. Bush signed the historic nuclear deal in 2008 with Prime Minister Manmohan Singh. Meenakshi Ahamed draws on a unique trove of presidential papers, newly declassified documents, memoirs and interviews with officials directly involved in events on both sides to put together this illuminating account of their relationship that has far-reaching implications for the changing global political landscape.</p>	<p>54275</p> 
3	<p>A Sociolinguistic History of British English Lexicography/ Yong, Heming- Routledge, London, 2022; 262p.</p>	<p>54280</p>

A Sociolinguistic History of British English Lexicography traces the evolution of British English dictionaries from their earliest roots to the end of the 20th century by adopting both sociolinguistic and lexicographical perspectives. It attempts to break out of the limits of the dictionary-ontology paradigm and set British English dictionary-making and research against a broader background of socio-cultural observations, thus relating the development of English lexicography to changes in English, accomplishments in English linguistics, social and cultural progress, as well as advances in science and technology. It unfolds a vivid, coherent and complete picture of how English dictionary making develops from its archetype to the prescriptive, the historical, the descriptive and finally to the cognitive model, how it interrelates to the course of the development of a nation's culture and the historical growth of its lexicographical culture, and how English lexicography spreads from British English to other major regional varieties through inheritance, innovation and self-perfection. This volume will be of interest to students and academics of English Lexicography, English Linguistics and world English lexicography.



4. Beyond Anthropology to Post-anthropology towards a New Theory of Centrality and Peripherality in the Post-human Future (2 Volumes)./ Baofu, Peter- Overseas Press India, New Delhi, 2017; xxxiii, 799p.

54276-54277

Is anthropology really so heterothallic that, as Ruth Benedict once suggested, "the purpose of anthropology is to make the world safe for human differences" (BQ 2017) This positive view on anthropology can be contrasted with the opposing one by Nancy B. Smith, who observed instead that "anthropology is the science which tells us that people are the same the whole world over—except when they are different" (BQ 2017a) Contrary to these opposing views (and other ones as will be discussed in the book), anthropology (in relation to centrality and peripherality—as well as other dichotomies) is neither possible (or impossible) nor desirable (or undesirable) to the extent that the respective ideologues (on different sides) would like us to believe, such that there is no centrality without peripherality (and vice versa), to be explained by the "symmetry-asymmetry principle" (and other ones) in "existential dialectics" (in Chapter Four). Needless to say, this challenge to the conventional debate does not mean that anthropology is worthless, or that those diverse fields (related to anthropology)—such as sociology, cultural studies, religion, criminology, jurisprudence, medicine, science studies, biology, linguistics, philosophy, economics, political science, cosmology, psychology, social studies, history, literature, ecology, the arts, communication studies, technology studies, and so on—should be rejected. (WK 2017) Of course, neither of these extreme views is reasonable.



5. Beyond Human Civil Society to Post-human Civil Society 2 Vol Set/ Baofu, Peter- Overseas press, New Delhi, 2018; 907p.

54281-54282

Is human civil society really so promising that, as Edmund Burke once claimed, “Justice is itself the great standing policy of civil society; and any eminent departure from it, under any circumstances, lies under the suspicion of being no policy at all”? (TE 2018) This positive view on human civil society can be contrasted with an opposing one by Geoff Mulgan, who cautioned us by asking: “So is civil society prepared for the future? Probably not. Most organisations have to live hand to mouth, juggling short-term funding and perpetual minor crises. Even the bigger ones rarely get much time to stand back and look at the bigger picture. Many are on a treadmill chasing after contracts and new funding.” (BQ 2018) Contrary to these opposing views (and other ones as will be discussed in the book), human civil society (in relation to civilness and non-civilness—as well as other dichotomies) is neither possible (or impossible) nor desirable (or undesirable) to the extent that the respective ideologues (on different sides) would like us to believe, such that there is no civilness without non-civilness (and vice versa), to be explained by the “softness-hardness principle,” the “materiality nonmateriality principle,” the “achievement-carefreedom principle,” the “inclusiveness exclusiveness principle,” the “symmetry-asymmetry principle,” the “valuation-devaluation principle,” the “regression-progression principle,” the “absoluteness-relativeness principle.”



- 6 Beyond Human Political Behavior to Post-human Political Behavior (2 Volume Set)/ Baofu, Peter- Overseas press, New Delhi, 2017; 320p

54283-54284

Book Abstract Is political behavior really so significant that, as Aristotle wrote, “man is by nature a political animal”? This positive view on human political behavior can be contrasted with the opposing one by Will Vittery (2010), who critically rebuked that “this is a mistaken take on what is acute,naturalacute; to a human being. It suggests that simply by living in society is a political act, and argues that society is in itself natural—that man is almost biologically pre-determined to live in societies. Living in society does not necessarily make man political, it merely puts them in a political situation. Rather, society itself is completely man-made,...” Contrary to these opposing views (and other ones as will be discussed in the book), human political behavior (in relation to enthusiasm and apathy—as well as other dichotomies) is neither possible (or impossible) nor desirable (or undesirable) to the extent that the respective ideologues (on different sides) would like us to believe, such that there is no enthusiasm without apathy (and vice versa), to be explained by the “enthusiasm-apaty principle” (and other ones) in “existential dialectics” (in Chapter Four). As a reminder, this challenge to the conventional debate does not mean that political behavior, as a field of study, is useless, or that those diverse fields (related to human political behavior)—such as sociology, economics, political science, anthropology, history, philosophy, literary theory, religion, psychology, biology, and so on—should be rejected. (WK 2017) Needless to say, neither of these extreme views is reasonable.



- 7 Bharthari: A Chhattisgarhi Oral Epic/ Tiwari, Nandkishore- Sahityah Akadmi, Delhi, 2022; 156 p.

54278

Indian languages carry within them a rich heritage of creativity which has been transmitted from generation to generation entirely in oral forms. Among the languages that are presently spoken in India, a relatively small number of languages have been put down in scripts. As against these scripted languages, for which a special schedule is devoted in India's Constitution, there are those other languages which are living and used in daily life but not codified in systems of orthographic representation. Most of these other languages are spoken by India's vast and varied tribal population, spread over nearly eighteen states. In order to document and preserve the rich tradition of oral literature in the tribal languages, Sahitya Akademi has established the Tribal Literature and Oral Tradition Project. Under this project a series of bilingual literary texts is being published. So far the volumes in Bhili, Dehwali, Garhwali, Varli, Kunkna, etc. have been published, and other volumes in Mizo, Garo, Khasi, Bodo, Santhali, etc. will shortly be published. The present volume, *Bharthari*, which brings together the Chhattisgarhi version of a heroic-spiritual legend and its simple English rendering, is a result of painstaking documentation and research by Dr. Nandkishore Tiwari. A version of this saga with its Hindi translation was brought out earlier (1994) by the Madhya Pradesh Adivasi Loka-Kala Parishad. The English translation in this volume is mainly by Dr. H. U. Khan and is reworked by Dr. Arvind Macwan.



- 8 *Capitalism and Its Critics: Capitalism in Social and Political Theory/* Delanty, Gerard- Routledge, New York, 2023; 220p.

54285

Capitalism and its Critics offers an accessible account of major theories of capitalism from the industrial revolution to the present day. The book provides a comprehensive account of the economic and social thought of key theorists from Adam Smith and Karl Marx to David Harvey and Thomas Piketty. Capitalism has long been the subject of passionate debate, and today such contestations are perhaps more timely than ever. For its advocates, capitalism brings democracy and freedom and is the cornerstone of modernity and of progress. For its critics, capitalism is based on the exploitation of labour and is responsible for the destruction of the environment as well as colonialism. Whether capitalism survives the century, or whether an alternative social system emerges, may very well determine the fate of humanity. *Capitalism and its Critics* gives a comprehensive critical analysis of the most important theorists of capitalism, including Adam Smith, Karl Marx, Max Weber, Joseph Schumpeter, Karl Polanyi, F.A. Hayek, J.M. Keynes, David Harvey, and Thomas Piketty. The book discusses some of the main debates about capitalism and considers alternatives in the twenty-first century. The twelve chapters are loosely chronologically organised around the main approaches and historical phases in the history of capitalism. Central themes of the book are the ideas of capitalist crisis and of tensions between democracy and capitalism in the making of modernity. A highly readable, informative and engaging text, *Capitalism and its Critics* is essential reading for anyone interested in understanding capitalism and its alternatives.



- 9 *Childlessness in Bangladesh: Intersectionality, Suffering and Resilience/* Nahar, Papreen- Routledge, New York, 2022; 228p.

54286

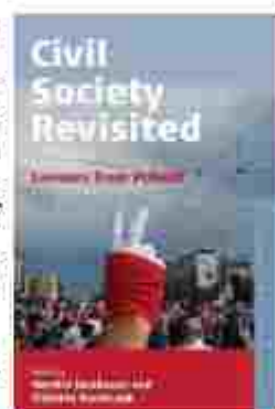
This book examines the various dimensions of infertility in the context of Bangladesh, based on ethnographic research conducted on the embodied experience of rural and urban women. Childless women in Bangladesh, an over-populated country where fertility control is the primary focus of health policy, are all but non-existent. Papreen Nahar offers an alarming account of stigma, abuse, ostracism and violence against these women, sharing their experiences of marginalisation in a culture that idealises motherhood. In such a reality, the experience of childlessness, particularly for women, can be much more severe than what is defined as 'infertility' in the biomedical sense. As childlessness is a complex interaction between biology, society and culture, the book illustrates the ways in which infertility transforms a health problem into social suffering. Although Bangladeshi childless women are systematically excluded by various structural forces, it appears they do not succumb to their circumstances; rather, they develop resilience and agency to become survivors of their new, albeit bleak, lives. The volume will be of interest to scholars working in anthropology, reproductive and women's health, global health, gender studies, development studies and Asian studies.



- 10 Civil Society Revisited: Lessons From Poland (Studies on Civil Society, 9) / Jacobsson, Kerstin- Berghahn Books, New York, 2017; 352p.

54287

In much social scientific literature, Polish civil society has been portrayed as weak and passive. This volume offers a much-needed corrective, challenging this characterization on both theoretical and empirical grounds and suggesting new ways of conceptualizing civil society to better account for events on the ground as well as global trends such as neoliberalism, migration, and the renewal of nationalist ideologies. Focusing on forms of collective action that researchers have tended to overlook, the studies gathered here show how public discourse legitimizes certain claims and political actions as "true" civil society, while others are too often dismissed. Taken together, they critique a model of civil society that is 'made from above'.



- 11 Effective Writing for Sociology: A Guide for Researchers and Students / Kail, Ben- Routledge, New York, 2023; 150p.

54288

Writing well is an essential skill for sociologists, but few books help students learn to write well. Designed to help students produce a manuscript that is clear, concise, and compelling, *Effective Writing for Sociology* demonstrates and deconstructs what makes effective writing and how best to communicate scholarly ideas. The first half of the book addresses the fundamentals of good writing: writing clearly, conveying emphasis, writing concisely, and crafting effective paragraphs. The second half then looks to the three most important sections of a research report: framing an introduction, reporting results, and discussing findings. Each chapter of the book describes strategies for effective writing, illustrated with multiple examples and providing exercises where students can try their hand at implementing these strategies. The Epilogue provides tips on choosing a title as well as writing an abstract and method section; it also includes suggestions on how to master the tips described in the lessons.



- 12 Emotions in Late Modernity/ Patulny, Roger- Routledge, New York, 2019; 368p.

54289

Emotions in Late Modernity is an international collection that explores how the individualized, reflexive nature of the late modern era has transformed our emotional experiences and expressions. Divided into four thematic sections, the volume highlights the growing complexity of emotions in contemporary life by challenging conventional binaries such as emotional/rational, positive/negative emotional valence, and the disciplinary divides among sociology, philosophy, and psychology—particularly concerning emotion, morality, gender, love, and loneliness. It investigates the tension between collective and individualized emotions by examining emotional sharing, personal responsibility for anger in legal contexts, and the dynamics of emotional energy in educational settings. The book further contrasts historical modes of emotional mediation through texts and bodies with today's digital forms, such as in classrooms, public protests, films, and documentaries. Finally, it delves into the micro and macro management of emotions, addressing issues like the politics of fear related to asylum seekers and religion, and the collective emotional commitment to addressing climate change. As the first volume to systematically analyze the shifting nature of emotional life in the late modern period, this collection is a valuable resource for students and researchers in sociology of emotions, cultural studies, political science, and psychology.



- 13 Exploring Grief: Towards a Sociology of Sorrow/ Jacobsen, Michael Hviid- Routledge, New York, 2020; 244p.

54290

As modern society's routine sequestration of death and grief is increasingly replaced by late-modern society's growing concern with existential issues and emotionality, this book explores grief as a social emotion, bringing together contributions from scholars across the social sciences and humanities to examine its social and cultural aspects. Thematically organised in order to consider the historical changes in our understanding of grief, literary treatments of grief, contemporary forms of grief and grief as a perspective from which to engage in critique of society, it provides insights into the sociality of grief and will appeal to scholars of sociology, social theory and cultural studies with interests in the emotions and social pathologies.



- 14 Fatherhood: Roles, Responsibilities & Rewards (Family Issues in the 21st Century) / Leyton, Chelsea H- Nova Science Publishers, New York, 2011; 177p.

54291

In an effort to understand the role that fathers play in the development of their children, research literature examines the amount of time that fathers spend interacting with, being available to, and being responsible for their children. A model examining these different types of parental involvement is described herein. Also discussed in this book is the effect that paternal depression may have on family relationships and offspring functioning and an examination of the co-parental relationship and the impact this foundation has on the transition to fatherhood. This book also explores prospective fathers involvement in the decision making process with regard to foetal screening; fatherhood in Chinese culture; and a look at fathers and homelessness.



- 15 Gender, Class and Power/ Tricia, Dawson- Palgrave Macmillan, London, 2018; 267p.

54292

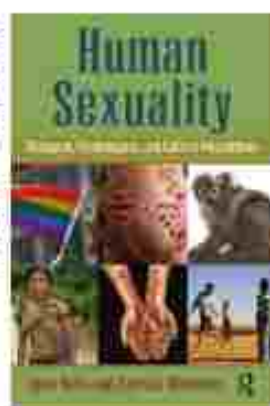
With a particular focus on the British printing industry, this book tackles the ongoing issue of pay inequality and examines the challenges facing many women today. By analysing organisation processes within the workplace, the author considers the unequal allocation of power resources that generate and sustain women's invisibility and argues that women's power is often outflanked by that of their male colleagues. Written by a skilled academic with direct industry experience, this new book is an insightful read for those researching human resource management (HRM), women's studies and diversity, as well as trade union officials and policy-makers.



- 16 Human Sexuality: Biological, Psychological, and Cultural Perspectives/ Bolin, Anne- Routledge, New York, 2021; 596p.

54293

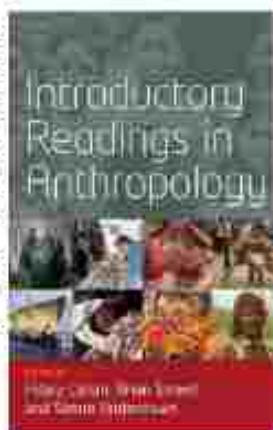
This ground-breaking second edition of Human Sexuality continues its broad and interdisciplinary goal of providing readers with a comprehensive overview on sexuality as a core part of our individual identities and social lives. Utilizing viewpoints across cultural and national boundaries and taking into account the evolution of human anatomy, sexual behavior, attitudes, and beliefs across the globe, Human Sexuality 2nd edition remains an essential text for educators and students who wish to understand human sexuality in all of its richness and complexity.



- 17 Introductory Readings in Anthropology/ Callan, Hilary- Manohar Publishers, New Delhi, 1999; 458p.

94542

Introductory Readings in Anthropology, edited by Hilary Callan, is a curated collection of foundational texts that introduces readers to the core themes, debates, and methods in social and cultural anthropology. Drawing from classic and contemporary sources, the book explores topics such as kinship, ritual, belief systems, economic exchange, identity, and globalization. Designed for students new to the field, the volume provides accessible insights into how anthropologists study human societies across time and space, emphasizing cultural diversity, comparative analysis, and ethnographic fieldwork. It serves as an essential entry point into the discipline.



- 18 Language Production/ Hartsuiker, Robert J.- Routledge, New york, 2023; 340p.

54295

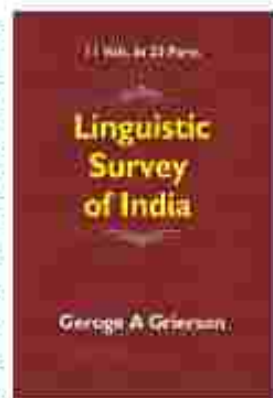
Bringing together the latest research from world-leading academics, this edited volume is an authoritative resource on the psycholinguistic study of language production, exploring longstanding concepts as well as contemporary and emerging theories. Hartsuiker and Strijkers affirm that although language production may seem like a mundane everyday activity, it is in fact a remarkable human accomplishment. This comprehensive text presents an up-to-date overview of the key topics in the field, providing important theoretical and empirical challenges to the traditional and accepted modal view of language production. Each chapter explores in detail a different aspect of language production, covering traditional methods including written and signed production alongside emerging research on joint action production. Emphasising the neurobiological underpinnings of language, chapter authors showcase research that moves from a monologue-only approach to one that considers production in more ecologically valid circumstances. Written in an accessible and compelling style, Language Production is essential reading for students and researchers of language production and psycholinguistics, as well as anyone that wishes to learn more about the fascinating topic of how humans produce language.



- 19 Linguistic Survey of India 11 Vols. In 20 Parts/ Grierson, George A- Routledge, New York, 2023; 9823p.

54221-54229

The Linguistic Survey of India is a comprehensive survey of the Language of British India, describing 364 languages and dialects. At the Oriental Congress held at Vienna, it was noted that the number of Indian Languages was unknown with estimates varying from twenty to 250. A resolution was passed urging the government to undertake a deliberate systematic survey of the languages of India. In 1900 the author moved to England for convenience of consulting European libraries and Scholars. By 1903 most of the data had come in. On Tibetan Languages the author worked with Sten Kono. On 8 may 1928 the completion of the Linguistic Survey of India was celebrated at the Criterion Restaurant by the Royal Asiatic Society of Great Britain and Ireland with Lord Birkenhead. It is a monumental publication describing every known Languages and dialects of South Asian subcontinent. ABOUT THE AUTHOR:- Sir George Abraham Grierson, OM, KCIE (1851-1941) was an Irish administrator and Linguist in India.



He won Prizes for studies in Sanskrit and Hindustani, become magistrate and collector at Patna. He proposed a formal Linguistic survey at the Oriental Congress in 1886 at Vienna. The congress recommended the idea to the British Government and he was appointed Superintendent of the newly created Linguistic Survey of India in 1898. He continued the work until 1928 and published the findings of the Linguistic Survey in a series that consisted of volumes and parts. Grierson received an honorary Doctorate (D. Litt) from the University of Dublin in June 1902. In 1928 he was appointed to the Order of Merit (OM) and was a Sir William Jones Gold medallist in 1929. He was appointed CIE in 1894 and KCIE in 1912.

- 20 Meaning: Semantics, Pragmatics, Cognition/ Birner, Betty J.- Routledge, New York, 2023; 322p.

54296

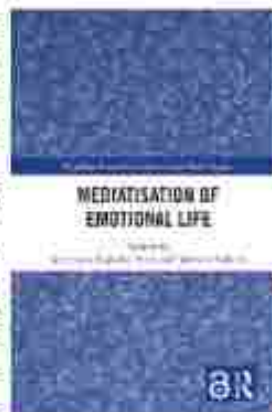
Meaning addresses the fundamental question of human language interaction: what it is to mean, and how we communicate our meanings to others. Experienced textbook writer and eminent researcher J. Betty Birner gives balanced coverage to semantics and pragmatics, emphasizing interactions between the two, and discusses other fields of language study such as syntax, neurology, philosophy of language, and artificial intelligence in terms of their interfaces with linguistic meaning.



- 21 Mediatization of Emotional Life/ Kopecka- Piech, Katarzyna- Manohar, New Delhi, 2024; 266p.

54230

This volume brings together an international team of authors to investigate a wide range of issues concerning the fundamental role of media technologies in shaping contemporary emotional life. Chapters explore key aspects of the mediatization of emotional life, feelings and interpersonal relations: love, intimacy, loneliness, friendship, family relations, erotic, sexual and romantic experiences. The authors explain the key aspects of strong user-media relationships and human relationships based on media use and investigate problems such as the formation of identity based on social media, the role of communication applications and the effects of mobile and locative media on our relationships, as well as artificial intelligence, on our perception of our emotions. With a focus on new media, the book also draws on the scope of traditional media that express and shape emotions, taking into account the classic approaches to emotionality of messages from the perspective of film creators and recipients. This cutting-edge collection will be of interest to scholars and students of media and communication studies, especially digital media and new technologies, psychology, pedagogy, sociology of everyday life and cultural studies.



- 22 Medieval Indian Literature: An Anthology/ Paniker, K Ayyappa- Manohar, New Delhi, 2022; 1006p.

54231

This volume, the first of three, has two parts: Surveys of all the languages and Selections from three languages - Assamese, Bengali and Dogri. The surveys present an objective assessment of the different literary trends and of the beginnings of the medieval period and comment on the origin of some of the Indian languages which came into being in this period. Besides laying stress on the contributions of individual authors and their historical significance, they also feature the intrinsic literary merits of the major works written during this period.



- 23 Messy Europe: Crisis, Race, and Nation-state in a Postcolonial World/ Loftsdóttir, Kristin- Manohar, New Delhi, 2020; 254p.

54232

Using the economic crisis as a starting point, Messy Europe offers a critical new look at the issues of race, gender, and national understandings of self and other in contemporary Europe. It highlights and challenges historical associations of Europe with whiteness and modern civilization, and asks how these associations are re-envisioned, re-inscribed, or contested in an era characterized by crises of different kinds. This important collection provides a nuanced exploration of how racialized identities in various European regions are played out in the crisis context, and asks what work "crisis talk" does, considering how it motivates public feelings and shapes bodies, boundaries and communities.



- 24 Migration Without Borders: Essays on the Free Movement of People/ Pécoud, Antoine- Manohar, New Delhi, 2023; x, 308p.

54233

International migration is high on the public and political agenda of many countries, as the movement of people raises concerns while often eluding states' attempts at regulation. In this context, the 'Migration Without Borders' scenario challenges conventional views on the need to control and restrict migration flows and brings a fresh perspective to contemporary debates. This book explores the analytical issues raised by 'open borders', in terms of ethics, human rights, economic development, politics, social cohesion and welfare, and provides in-depth empirical investigations of how free movement is addressed and governed in Europe, Africa, the Americas and Asia. By introducing and discussing the possibility of a right to mobility, it calls for an opening, not only of national borders, but also of the eyes and minds of all those interested in the future of international migration in a globalising world.



- 25 Mind: The Mystery Within/ Sachdeva, Ashok K- Overseas Press, New Delhi, 2022; 398p.

54297

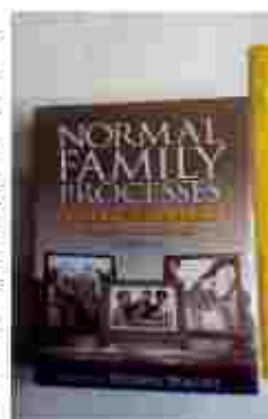
Mind is not a gross thing, visible and tangible. Its existence is nowhere seen. Its magnitude cannot be measured. It does not require a space to exist. Mind and matter are two aspects as subject and object of one and the same all-full Pure Spirit (Brahman), who is neither and yet includes both. Mind precedes matter. This is Vedantic theory. Matter precedes mind. This is scientific theory. Mind can be said to be immaterial only in the sense that it has not the characteristics of ponderable matter. It is not, however, immaterial in the sense that Brahman (Pure Spirit) as such is. Mind is the subtle form of matter and hence the prompter of the body. Mind is made up of subtle, Sattvic, Apanchikrita (non-quintuplicated), Tanmatric matter. Mind is all electricity. Mind is the power of your - Selfie, "Atma-Shakti". It is through mind that Brahman manifests himself as the differentiated universe with heterogeneous objects. According Chhandogya Upanishad, mind is formed out of the subtlest portion of food. Mind is material. Mind is subtle matter. This discrimination is made on the principle that the soul is the only source of intelligence; it is self-evident; it shines by its own light. But the organs (mind and senses) derive their principle of activity and life from the soul. By themselves, they are lifeless. Hence the soul is always a subject and never an object. Mind can be an object of the soul and it is a cardinal principle of Vedanta that "that which is an object for a subject is non-intelligent (Jada)". Even the principle of self-consciousness (Aham Pratyak-Vishayatva) or Ahankara is non- intelligent; it does not exist by its own light. It is the object of apperception to the soul.



- 26 Normal Family Progresses/ Walsh, Froma- Guilford Press, New York, 2012; 592p.

54298

Every man has a mental world of his own. Every person entirely differs from another person in mode of thinking, temperament, taste, mentality, physical characteristics, etc. Physically also a man differs from another man, although there might be slight resemblance. Observe carefully the nose, the ears, the lips, the eyes, the eyebrows, the arrangement of teeth, the shoulders, hands, fingers, toes, look, voice, gait, way of talking, etc., of different men. We will find vast differences between any two persons. Even the lines of the palm will differ. No two leaves are alike. Variety is the beauty of creation. There are various types of mind. The Sadhana and path of Yoga also vary according to the type of mind, temperament and capacity. Tastes also differ. The sight of a fish brings excessive joy to a fish-eater. The sight of meat brings a peculiar joy to a meat-eater. Is this not a mystery that an object lies outside and saliva appears in the tongue at the sight of it? Because we have this experience daily in everyday life. We do not attach much importance to it. Even an infinitely superior mind is yet a mind.



- 27 One Foot on the Ground : A Life Told Through the Body/ Gokhale, Shanta-Speaking Tiger Publishing Pvt. Ltd., New Delhi, 2019; 252p.

54299

One of the finest and most unusual autobiographies written in contemporary India. In this unusual, extraordinary autobiography, Shanta Gokhale—writer, translator and one of India's most illuminating cultural commentators—traces the arc of her life over eight decades through the progress of her body, as it grows, matures and begins to wind down. Starting with her birth in 1939—in philosophic silence, till the doctor's slap on her bottom made her bawl—she recounts her childhood, youth and middle and old age in chapters built around the many elements and processes of the physical self: tonsils and adenoids, breasts and misaligned teeth; childbirth and fluctuating weight, cancer and bunions. And through these memories emerge others, less visible but just as defining: a carefree childhood growing up in a progressive Marathi household in Mumbai's Shivaji Park; the pleasures, in adolescence, of badminton, Kathak and hairdressing; the warmth of friends and an almost love in cold England; finding and losing a mate—twice—and bringing up her children as a single parent; the great thrill of her first translation from Marathi into English; nursing her mother, dying of cancer, as she would a baby; surviving cancer herself, and writing her second novel through the recovery. Told with effortless humour and candour, *One Foot on the Ground* is the story of a life full of happiness, heartbreak, wonder and acceptance. It will rank among the finest personal histories written in India.



- 28 Palgrave Handbook of Women and Science Since 1660/ Jones, Claire G.- Palgrave MacMillan, London, 2022; 658p.

54255

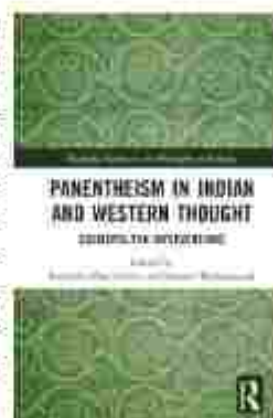
This handbook provides a comprehensive overview of core areas of investigation and theory relating to the history of women and science. Bringing together new research with syntheses of pivotal scholarship, The Palgrave Handbook of Women and Science since 1660 acknowledges and integrates history, theory and practice across a range of disciplines and periods. While the handbook's primary focus is on women's experiences, chapters also reflect more broadly on gender, including issues of femininity and masculinity as related to scientific practice and representation. Spanning the period from the birth of modern science in the late seventeenth century to current challenges facing women in STEM, it takes a thematic and comparative approach to unpack the central issues relating to women in science across different regions and cultures. Topics covered include scientific networks; institutions and archives; cultures of science; science communication; and access and diversity. With its breadth of coverage, this handbook will be the go-to resource for undergraduates taking courses on the history and philosophy of science and gender history, while at the same time providing the foundation for more advanced scholars to undertake further historical and theoretical investigation.



- 29 Panentheism in Indian and Western Thought: Cosmopolitan Interventions/ Göcke, Benedikt Paul- Routledge, New York, 2023; 308p.

54234

For too long, scholars interested in panentheism have focused almost exclusively on Western approaches to the issue. This book offers the first in-depth study of a wide range of Indian paradigms of panentheism, both ancient and modern, and brings these paradigms into creative and constructive dialogue with Western traditions. This volume features original essays written by leading international scholars. The volume discusses a broad range of Indian panentheistic traditions, including the Upaniṣads, Bhedābheda Vedānta, Rāmānuja's Viśiṣṭādvaita Vedānta, Yogācāra Buddhism, and the Ramakrishna-Vivekananda tradition. The chapters connect these traditions with Western panentheistic conceptions developed by thinkers such as Spinoza, Berkeley, Schopenhauer, Krause, Royce, Tononi and Koch, and Western process philosophers.



- 30 Performance Activism: Precursors and Contemporary Pioneers/ Friedman, Dan- Routledge, New York, 2022; x, 302p.

54235

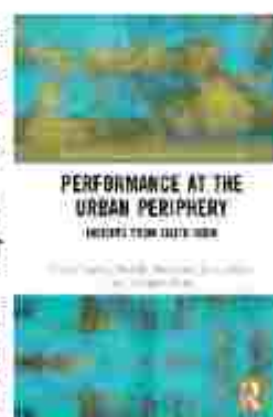
This is the first book length study of performance activism. While Performance Studies recognizes the universality of human performance in daily life, what is specifically under investigation here is performance as an activity intentionally entered into as a means of engaging social issues and conflicts, that is, as an ensemble activity by which we re-construct/transform social reality. Performance Activism: Precursors and Contemporary Pioneers provides a global overview of the growing interface of performance with education, therapy, conflict resolution, civic engagement, community development and social justice activism. It combines an historical study of the processes by which, over the course of the 20th Century, performance has been loosened from the institutional constraints of the theatre with a mosaic-like overview of the diverse work/play of contemporary performance activists around the world. Performance Activism will be of interest to theatre and cultural historians, performance practitioners and researchers, psychologists and sociologists, educators and youth workers, community organizers and political activists.



- 31 Performance at the Urban Periphery: Insights From South India/ Turner, Cathy- Manohar, New Delhi, 2024; 270p.

54236

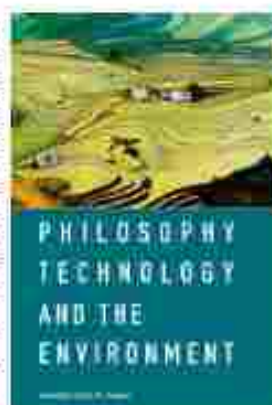
This edited volume considers performance in its engagement with expanding Indian cities, with particular focus on festivals and performances in Karnataka, Tamil Nadu, and Kerala. The editors ask how performance practices are affected by urbanisation, the effects of such changes on their cultural economy, and the environmental impacts of performance itself. This project also considers how performance responds to its context, and the potential for performance to be critical of the city's development, and of its own compromises. Bringing together perspectives from the humanities, natural and social sciences, the book takes a multi-faceted analytical view of live performance, connecting contemporary with heritage forms, and human with more-than-human actors. The three sections, themed around heritage, everyday life, and future ecologies, will be of great interest to students and scholars in performance, heritage studies, ecology, and art history.



- 32 **Philosophy, Technology, and the Environment/ Kaplan, David M.- MIT Press, London, 2017; 272p.**

54300

Environmental philosophy and philosophy of technology have taken divergent paths despite their common interest in examining human modification of the natural world. Yet philosophers from each field have a lot to contribute to the other. Environmental issues inevitably involve technologies, and technologies inevitably have environmental impacts. In this book, prominent scholars from both fields illuminate the intersections of environmental philosophy and philosophy of technology, offering the beginnings of a rich new hybrid discourse. All the contributors share the intuition that technology and the environment overlap in ways that are relevant in both philosophical and practical terms. They consider such issues as the limits of technological interventions in the natural world, whether a concern for the environment can be designed into things, how consumerism relates us to artifacts and environments, and how food and animal agriculture raise questions about both culture and nature. They discuss, among other topics, the pessimism and dystopianism shared by environmentalists, environmental philosophers, and philosophers of technology; the ethics of geoengineering and climate change; the biological analogy at the heart of industrial ecology; green products and sustainable design; and agriculture as a bridge between technology and the environment.



- 33 **Race/Gender/Class/Media: Considering Diversity Across Audiences, Content, and Producers/ Lind, Rebecca Ann- Manohar, New Delhi, 2023; 344p.**

54237

This 5th edition of the popular textbook considers diversity in the mass media in three main settings: Audiences, Content, and Production. The book brings together 55 readings - the majority newly commissioned for this edition - by scholars representing a variety of humanities and social science disciplines. Together, these readings provide a multifaceted and intersectional look at how race, gender, and class relate to the creation and use of media texts, as well as the media texts themselves. Designed to be flexible for use in the classroom, the book begins with a detailed introduction to key concepts and presents a contextualizing introduction to each of the three main sections. Each reading contains multiple 'It's Your Turn' activities to foster student engagement and which can serve as the basis for assignments. The book also offers a list of resources - books, articles, films, and websites - that are of value to students and instructors. This volume is an essential introduction to interdisciplinary studies of race, gender, and class across mass media.



- 34 **Ramayana Theater in Contemporary Southeast Asia/ Fukuoka, Madoka- Routledge, New York, 2024; 258p.**

54238

The ancient Indian epic poem Ramayana has been disseminated throughout large tracts of Southeast Asia since the 9th century. Versions of the epic poem have come to adopt and reflect the unique characteristics of the countries and regions where it has gained cultural currency. The epic has been a source of popular themes in both traditional and contemporary art forms, including literature, performing arts, fine arts, and films. This book showcases Ramayana theater as a platform where the multiple meanings and senses of values are negotiated. It focuses on the relationships between the cultural representation and the various meanings of Ramayana theater, as well as other dramatic art forms. Focusing on the various contemporary contexts of art performances where the epic poem has been represented, the book also presents the ideologies and moral values contained in the theatrical forms of the epic poem. It discusses various performance contexts, such as diaspora communities, production of popular content culture, cultural diplomacy, designation as intangible cultural heritage, transmission, tourism, and the representation/exhibition of culture, as well as the performance in rituals. It also includes works of three contemporary and inspiring artists: cross-gender dancer Didik Nini Thowok, animator as well as puppeteer Nanang Ananto Wicaksono, and composer Ken Steven.



- 35 Remembering Violence: Anthropological Perspectives on Intergenerational Transmission/ Argenti, Nicolas- Routledge, London, 2022; 280p.

54239

Psychologists have done a great deal of research on the effects of trauma on the individual, revealing the paradox that violent experiences are often secreted away beyond easy accessibility, becoming impossible to verbalize explicitly. However, comparatively little research has been done on the transgenerational effects of trauma and the means by which experiences are transmitted from person to person across time to become intrinsic parts of the social fabric. With eight contributions covering Africa, Central and South America, China, Europe, and the Middle East, this volume sheds new light on the role of memory in constructing popular histories – or historiographies – of violence in the absence of, or in contradistinction to, authoritative written histories. It brings new ethnographic data to light and presents a truly cross-cultural range of case studies that will greatly enhance the discussion of memory and violence across disciplines.



- 36 Research Handbook on International Conflict and Security Law/ Hite, Nigel D- Kessinger Publishing, Montana, 2010; xii, 704p.

54240

This innovative Research Handbook brings together leading international law scholars from around the world to discuss and highlight the contemporary debate regarding issues of conflict prevention and the legality of resorting to the use of armed force through to those arising during an armed conflict and in the phase between conflict and peace. The Handbook covers key conceptual topics drawn from across the three areas of *jus ad bellum*, *jus in bello* and *jus post bellum*. The subject matter of the included chapters range from conflict prevention through to reparation and compensation, via coverage of issues such as disarmament, the role of the Security Council, self-defence, humanitarian intervention and the responsibility to protect, targets, war crimes, private military contractors, peacekeeping, and the protection of human rights. Being the first to examine topics under these areas in one volume, the book will be of interest



to scholars, academics, postgraduate and research students as well as government lawyers from various disciplinary backgrounds looking for a contemporary grounding in issues under the broad theme of international conflict and security law.

- 37 Role-playing Game Studies: Transmedia Foundations Hardcover/
Deterding, Sebastian- Munshiram Manoharlal Publishers, New Delhi,
2023; ix, 494p.

54241

This handbook collects, for the first time, the state of research on role-playing games (RPGs) across disciplines, cultures, and media in a single, accessible volume. Collaboratively authored by more than 50 key scholars, it traces the history of RPGs, from war gaming precursors to table top RPGs like Dungeons & Dragons to the rise of live action role-play and contemporary computer RPG and massively multiplayer online RPG franchises, like Fallout and World of Warcraft. Individual chapters survey the perspectives, concepts, and findings on RPGs from key disciplines, like performance studies, sociology, psychology, education, economics, game design, literary studies, and more. Other chapters integrate insights from RPG studies around broadly significant topics, like trans media world building, immersion, transgressive play, or player-character relations. Each chapter includes definitions of key terms and recommended readings to help fans, students, and scholars new to RPG studies find their way into this new interdisciplinary field.



- 38 Routledge Handbook of Immigration and Refugee Studies/
Triandafyllidou, Anna- Manohar, New Delhi, 2023; xxvii, 498p.

54243

The Routledge Handbook of Immigration and Refugee Studies offers a comprehensive study of the multi-disciplinary field of international migration and asylum studies. The new edition incorporates numerous new chapters on issues including return migration, the relationship between urbanisation and migration, the role of advanced digital technologies in migration governance, decision making and human agency, and the COVID-19 pandemic and its impact on global migration. Utilising contemporary information and analysis, this innovative Handbook provides an in-depth examination of the major analytical questions pertaining to migration and asylum, whilst discussing key areas such as work, welfare, families, citizenship, the relationship between migration and development, asylum and irregular migration. With a comprehensive collection of essays written by leading contributors from different world regions and covering a broad range of disciplines including sociology, geography, legal studies, political science, and economics, the Handbook is a truly multidisciplinary reader. Organised into thematic and geographical chapters, the Routledge Handbook of Immigration and Refugee Studies provides a concise overview on the different topics and world regions, as well as useful guidance for both the starting and the more experienced reader. The Handbook's expansive content and illustrative style will appeal to both students and professionals studying in the field of migration and international organisations.



- 39 The Astadhyayi of Panini vol. 5-9 & vol. 12-13/ Joshi, S D- Manohar, New Delhi, 2023; 520p. 54244-45250

The book is a detailed scholarly analysis and commentary on Panini's Astadhyayi, one of the most significant works in linguistic history. Written in the 5th–6th century BCE, the Astadhyayi is a comprehensive grammar of the Sanskrit language, outlining linguistic rules and principles with remarkable precision and sophistication. This volume focuses on specific sections of Panini's work, providing in-depth explanations, interpretations, and contextual insights into its linguistic, philosophical, and cultural aspects. It explores the syntactic, phonological, and morphological rules formulated by Panini, shedding light on their historical and linguistic relevance. The book serves as a critical resource for scholars of Sanskrit grammar, linguistics, and philology, offering a modern perspective on this ancient text. It emphasizes the enduring influence of Panini's work on contemporary linguistics and its significance in understanding the structure of language.



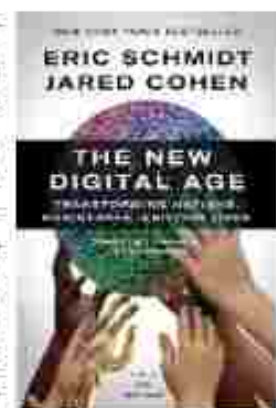
- 40 The First World War, Anticolonialism and Imperial Authority in British India, 1914-1924/ Chowdhury, Sharmishtha Roy- Routledge, New York, 2019; 218p. 54251

Between 1914, when the Great War began, and 1924, when the Ottoman Caliphate ended, British and Indian officials and activists reformulated political ideas in the context of total war in the Middle East, Gandhian mass mobilisation, and the 1919 Amritsar massacre. Using discussions on travel, spatiality, and landscape as an entry point, *The First World War, Anticolonialism and Imperial Authority in British India, 1914–1924* discusses the complex politics of late colonial India and the waning of imperial enthusiasm. This book presents a multifaceted picture of Indian politics at a time when total war and resurgent anticolonial activism were reshaping assumptions about state power, culture, and resistance.



- 41 The New Digital Age: Transforming Nations, Businesses, and Our Lives/ Schmidt, Eric- Vintage Books, New York, 2014; 368p. 54252

In the next decade, five billion new people will come online, posing for our world a host of new opportunities—and dangers. Google's Eric Schmidt and Jared Cohen traveled to thirty-five countries, including some of the world's most volatile regions and met with political leaders, entrepreneurs, and activists to learn firsthand about the challenges they face. Packed with fascinating ideas, informed predictions, and prescient warnings, *The New Digital Age* tackles some of the toughest questions about our future: how will technology change the way we approach issues like privacy and security, war and intervention, diplomacy, revolution and terrorism. And how can we best use new technologies to improve our lives? More than a book about gadgets and data, this is a prescriptive glimpse of how technology is reshaping our world and the lives of the people who live in it.



- 42 The Palgrave Handbook of the Anthropology of Technology/ Bruun, Maja Hojer- Palgrave Macmillan, New York, 2022; xiv, 832p. 54253

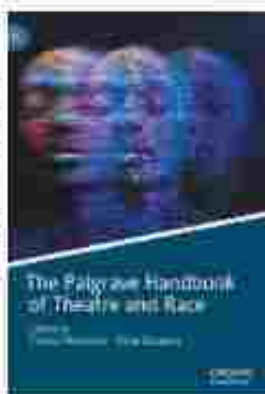
This Handbook offers an overview of the thriving and diverse field of anthropological studies of technology. It features 39 original chapters, each reviewing the state of the art of current research and enlivening the field of study through ethnographic analysis of human-technology interfaces, forms of social organisation, technological practices and/or systems of belief and meaning in different parts of the world. The Handbook is organised around some of the most important characteristics of anthropological studies of technology today: the diverse knowledge practices that technologies involve and on which they depend; the communities, collectives, and categories that emerge around technologies; anthropology's contribution to proliferating debates on ethics, values, and morality in relation to technology; and infrastructures that highlight how all technologies are embedded in broader political economies and socio-historical processes that shape and often reinforce inequality and discrimination while also generating diversity. All chapters share a commitment to human experiences, embodiments, practices, and materialities in the daily lives of those people and institutions involved in the development, manufacturing, deployment, and/or use of particular technologies.



- 43 The Palgrave Handbook of Theatre and Race/ Morosetti, Iziana- Palgrave, London, 2021; xvi, 534p.

54254

The first comprehensive publication on the subject, this book investigates interactions between racial thinking and the stage in the modern and contemporary world, with 25 essays on case studies that will shed light on areas previously neglected by criticism while providing fresh perspectives on already-investigated contexts. Examining performances from Europe, the Americas, the Middle East, Africa, China, Australia, New Zealand, and the South Pacific islands, this collection ultimately frames the history of racial narratives on stage in a global context, resetting understandings of race in public discourse.



- 44 The Routledge Companion to Disability and Media/ Ellis, Katie- Routledge, New York, 2019; 450p.

54256

An authoritative and indispensable guide to disability and media, this thoughtfully curated collection features varied and provocative contributions from distinguished scholars globally, alongside next-generation research leaders. Disability and media has emerged as a dynamic and exciting area of contemporary culture and social life. Media—especially digital technology — play a vital role in disability transformations, with widespread implications for global societies and how we understand communications. This book addresses this development, from representation and audience through technologies, innovations, and challenges of the field. Through the varied and global perspectives of leading researchers, writers, and practitioners, including many authors with lived experience of disability, it covers a wide range of traditional, emergent, and future media forms and formats. International in scope and orientation, The Routledge Companion to Disability and Media offers students and scholars alike a comprehensive survey of the intersections between disability studies and media studies.



- 45 The Routledge Companion to Gender, Media and Violence/ Boyle Karen-
Routledge, New York, 2024; 656p.

54257

With heated discussion around Metoo, journalistic reporting on domestic violence, and the popularity of true crime documentary, gendered media discourse around violence and harassment has never been more prominent. The Routledge Companion to Gender, Media, and Violence is an outstanding reference source to the key topics, problems and debates in this important subject and is the first collection on media and violence to take a gendered approach. Comprising over 50 chapters by a team of diverse, interdisciplinary and international contributors, the book is structured around the following parts: News, Representing Reality, Gender-based Violence Online, Feminist Responses Through these sections a huge range of topics is covered, including: whiteness and gender-based violence, media narratives of domestic abuse during COVID-19, Black Masculinity and domestic violence in the news, media framing of sexual violence against LGBTQ people, human rights documentary and feminism, gender and violence in true crime podcasts, rape and pornography, online misogyny, feminism as 'bias', working towards responsible reporting, using trigger warnings, digital feminist activism. The Routledge Companion to Gender, Media and Violence is essential reading for students and researchers in Gender Studies, Media Studies, Sociology, and Criminology.



- 46 The Routledge Companion to Happiness at Work/ Marques Joan-
Routledge, New York, 2020; 392p.

54258

An unprecedented and important reference work, this research companion covers a range of aspects of happiness, an aim everyone aspires to achieve, yet can be easily overlooked in today's demanding and multi-challenged world, or confused with a plethora of quantifiable or career goals. This book helps readers to internalize happiness, form a healthy opinion about this emotion, and detach it from external factors that can only cause temporary discomfort or delight. A group of expert authors considers happiness within three critical realms: internally, interactively, and work-related. Their thoughtful contributions approach happiness from a multiplicity of angles, and present a full spectrum of backgrounds and perspectives to consider, based on a wide range of circumstances, personal and professional. This companion will be valuable for researchers, students, and coaches, whether they seek input for future theory development, or motivation for performance in personal and professional life.



- 47 The Routledge Companion to Intersectionalities/ Nash, Jennifer C-
Routledge, New York, 2023; 672p.

54259

The Routledge Companion to Intersectionalities is an outstanding reference source to the key contemporary analytic in feminist thought comprising over fifty chapters by a diverse, international and interdisciplinary team of contributors. The Companion is divided into nine clear parts: Retracing Intersectional Genealogies Intersectional Methods and (Inter)Disciplinary Intersectionality's Travels Intersectional Border work Trans* Intersectionalities Disability and Intersectional Embodiment Intersectional Science and Data Studies Popular Culture at the Intersections Rethinking Intersectional Justice. Within these sections the key topics, debates, and applications are examined, including: intersectional methods, trans intersectionality, transnational intersectionalities, intersectional pedagogies, digital intersectionalities, and intersectional science. This collection is essential reading for students and researchers working in Women's and Gender Studies, Feminism, Sociology, Politics and other related subjects from across the Humanities and Social Sciences.



- 48 The Routledge Companion to Theatre and Performance Historiography Davis, Tracy C. - Routledge, New York, 2020; 496p. 54260

The Routledge Companion to Theatre and Performance Historiography sets the agenda for inclusive and wide-ranging approaches to writing history, embracing the diverse perspectives of the twenty-first century and Critical Media History. Written by an international team of authors whose expertise spans a multitude of historical periods and cultures, this collection of fascinating essays poses the central question: 'what is specific to the historiography of the performative?' The study of theatre, in conjunction with the wider sphere of performance, involves an array of multi-faceted methods for collecting evidence, interpreting sources and creating meaning. Reflecting on issues of recording - from early modern musical scores, through VHS-technology to latest digital procedures - and on what is missing from records or oblique in practices, the contributors convey how theatre and performance history is integral to social and cultural relations. This expertly curated collection repositions theatre and performance history and is essential reading for Theatre and Performance Studies students or those interested in social and cultural history more generally.



- 49 The Routledge Handbook of Archaeothanatology: Bioarchaeology of Mortuary Behaviour Knüsel, Christopher J. - Manohar, New Delhi, 2024; 768p. 54242

The Routledge Handbook of Archaeothanatology spans the gap between archaeology and biological anthropology, the field and laboratory, and between francophone and anglophone funerary archaeological approaches to the remains of the dead and the understanding of societies, past and present. Interest in archaeothanatology has grown considerably in recent years in English-language scholarship. This timely publication moves away from anecdotal case studies to offer syntheses of archaeothanatological approaches with an eye to higher-level inferences about funerary behaviour and its meaning in the past. Written by francophone scholars who have contributed to the development of the field and anglophone scholars inspired by the approach, this volume offers detailed insight into the background and development of archaeothanatology, its theory, methods, applications, and its most recent advances, with a lexicon of related



vocabulary. This volume is a key source for archaeo-anthropologists and bioarchaeologists. It will benefit researchers, lecturers, practitioners and students in biological anthropology, archaeology, taphonomy and forensic science. Given the interdisciplinary nature of these disciplines, and the emphasis placed on analysis in situ, this book will also be of interest to specialists in entomology, microbiology and soil science.

- 50 The Routledge Handbook of Cofuturisms/ Taylor, Taryne Jade- Routledge, New York, 2023; 686p.

54261

The Routledge Handbook of CoFuturisms delivers a new, inclusive examination of science fiction, from close analyses of single texts to large-scale movements, providing readers with decolonized models of the future, including print, media, race, gender, and social justice. This comprehensive overview of the field explores representations of possible futures arising from non-Western cultures and ethnic histories that disrupt the "imperial gaze." In four parts, The Routledge Handbook of CoFuturisms considers the look of futures from the margins, foregrounding the issues of Indigenous groups, racial, ethnic, religious, and sexual minorities, and any people whose stakes in the global order of envisioning futures are generally constrained due to the mechanics of our contemporary world. The book extends current discussions in the area, looking at cutting-edge developments in the discipline of science fiction and diverse futurisms as a whole. Offering a dynamic mix of approaches and expansive perspectives, this volume will appeal to academics and researchers seeking to orient their own interventions into broader contexts.



- 51 The Routledge Handbook of Ecofeminism and Literature/ Vakoch, Douglas A.- Routledge, New York, 2022; 586p.

54262

The Routledge Handbook of Ecofeminism and Literature, edited by Douglas A. Vakoch, offers a comprehensive exploration of how ecofeminist theory intersects with literary studies. Bringing together contributions from global scholars, the handbook examines how literature reflects and shapes ecofeminist concerns, particularly around gender, environment, ecology, colonialism, and social justice. Covering a wide range of genres, time periods, and cultural contexts, the book investigates how women's relationships with nature have been represented and how literature can be a tool for ecological and feminist critique. It is an essential resource for students and researchers in literary studies, gender studies, environmental humanities, and Eco criticism.



- 52 The Routledge Handbook of Language, Gender, and Sexuality/ Angouri, Jo- Routledge, New York, 2024; 650p.

54264

The Routledge Handbook of Language, Gender and Sexuality provides an accessible and authoritative overview of this dynamic and growing area of research. Covering cutting-edge debates in eight sections, it is designed as a series of mini edited collections, enabling the reader and particularly the novice reader to discover new ways of approaching Language, Gender and Sexuality. With a distinctive focus both on methodologies and theoretical frameworks, the handbook includes 40 state-of-the art chapters from international authorities. Each chapter provides a concise and critical discussion of a methodological approach, an empirical study to model the approach, a discussion of real world applications and further reading. Each section also contains a chapter by leading scholars in that area positioning, through their own work and chapters in their section, current state-of-the-art and future directions. This volume is key reading for all engaged in the study and research of Language, Gender and Sexuality within English Language, Sociolinguistics, Discourse Studies, Applied Linguistics and Gender Studies.



- 53 The Routledge Handbook of Philosophy of Agency/ Ferrero, Luca-
Routledge, New York, 2024; xv, 492p.

54266

This comprehensive handbook, the first of its kind, delves into the fundamental concept of agency, which is central to understanding human existence. The Routledge Handbook of Philosophy of Agency features 42 chapters from international contributors, exploring key debates and issues across eight main sections: the metaphysics of agency, kinds of agency, and its relationship to ability, the mind, body, and world, knowledge, moral psychology, time, and reasoning and normativity. The book covers a wide spectrum of topics, including how agency relates to causation, teleology, and intentionality, as well as its connection to skills, disability, emotions, responsibility, and personal identity. It also examines agency in the context of morality, law, aesthetics, and games.



- 54 The Routledge Handbook of Postcolonial Social Work/ Kleibl, Tanja-
Routledge, New York, 2021; xv, 476p.

54267

One of the most basic and important distinctions we draw is between those entities with the capacity of agency and those without. As humans we enjoy agency in its full-blooded form and therefore a proper understanding of the nature of agency is of great importance to appreciate who we are and what we should expect and demand of our existence. The Routledge Handbook of Philosophy of Agency is an outstanding reference source to the key issues, problems, and debates in this exciting subject and is the first collection of its kind. Comprising 42 chapters by an international team of contributors, the Handbook is divided into eight clear parts: The Metaphysics of Agency Kinds of Agency Agency and Ability Agency: Mind, Body, and World Agency and Knowledge Agency and Moral Psychology Agency and Time Agency, Reasoning, and Normativity. A broad range of topics are covered, including: the relation of agency to causation, teleology, animal agency, intentionality, planning, skills, disability, practical knowledge, self-knowledge, the will, responsibility, autonomy, identification, emotions, personal identity, reasons, morality, the law, aesthetics, and games. The Routledge Handbook of Philosophy of Agency is essential reading for students and researchers within philosophy



of action, philosophy of mind, metaphysics, philosophy of psychology and ethics.

- 55 The Routledge Handbook of Translation Theory and Concepts/ Meylaerts, Reine- Routledge, New York, 2023; 518p.

54268

This is the first handbook to focus on translation theory, based on an innovative and expanded definition of translation and on the newest perspectives in the field of Translation Studies. With an introductory overview explaining the rationale, a foundational section and three further sections on object translation, represent amen translation and interpretant translation, the handbook provides a critical overview of conceptual approaches to translation which can contribute to our understanding of translational phenomena in the broadest sense. Authored by leading international figures, the handbook covers a wide range of theories and approaches from ecological and biosemiotic approaches to philosophical and cultural approaches, and from computational sciences to anthropology. The Routledge Handbook of Translation Theory and Concepts is both an essential reference guide for advanced students, researchers and scholars in translation and interpreting studies and an enlightening guide to future developments in the field.



- 56 The Routledge Handbook on Ecosocialism/ Brownhill, Leigh- Routledge, New York, 2021; 378p.

54263

Building upon the classical works that have propelled and shaped ecosocialist thinking and action and more recent political developments on the ground, the volume will provide a reference point for international work in the field, both directly political and academic. The Handbook is an essential up-to-date guide and reference not only for researchers, but also for undergraduate and graduate students in geography, environmental studies, development studies, sociology and political science, as well as for policymakers and activists, providing detailed but accessible overviews of the complex, varied dimensions of ecosocialism.



- 57 The Routledge International Handbook of Organizational Autoethnography/ Herrmann, Andrew- Routledge, New York, 2020; 542p.

54265

For nearly 40 years researchers have been using narratives and stories to understand larger cultural issues through the lenses of their personal experiences. There is an increasing recognition that autoethnographic approaches to work and organizations add to our knowledge of both personal identity and organizational scholarship. By using personal narrative and autoethnographic approaches, this research focuses on the working lives of individual people within the organizations for which they work. This international handbook includes chapters that provide multiple overarching perspectives to organizational autoethnography including views from fields such as critical, postcolonial and queer studies. It also tackles specific organizational processes, including organizational exits, grief, fandom, and workplace bullying, as well as highlighting the ethical implications of writing organizational research from a personal narrative approach. Contributors also provide autoethnographies about the military.

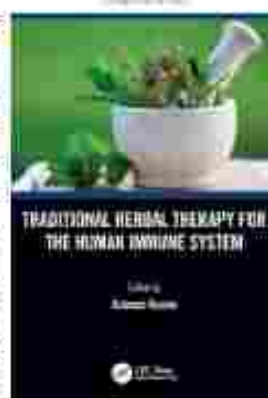


health care and academia, in addition to approaches from various subdisciplines such as marketing, economics, and documentary film work. Contributions from the US, the UK, Europe, and the Global South span disciplines such as organizational studies and ethnography, communication studies, business studies, and theatre and performance to provide a comprehensive map of this wide-reaching area of qualitative research. This handbook will therefore be of interest to both graduate and postgraduate students as well as practicing researchers.

- 58 Traditional Herbal Therapy for the Human Immune System/ Husen, Azamal- CRC Press, India, 2021; xvii, 488p.

54269

Drawing on indigenous and scientific knowledge of medicinal plants, *Traditional Herbal Therapy for the Human Immune System* presents the protective and therapeutic potential of plant-based drinks, supplements, nutraceuticals, synergy food, superfoods, and other products. Medicinal plants and their products can affect the immune system and act as immunomodulators. Medicinal plants are popularly used in folk medicine to accelerate the human immune defence and improve body reactions against infectious or exogenous injuries, as well as to suppress the abnormal immune response occurring in immune disorders. This book explains how medicinal plants can act as a source of vitamins and improve body functions such as enhanced oxygen circulation, maintained blood pressure and improved mood. It also outlines how specific properties of certain plants can help boost the immune system of humans with cancer, HIV, and COVID-19.



- 59 Urbanization in India During the British Period (1857–1947)/ Sahoo, Dipsikha- Routledge, New York, 2020; 320p.

54270

Urban history is a rapidly expanding interdisciplinary field of research. The rate of urban growth in the 20th century has also stimulated interest in the city as an object of socio-historical inquiry. Some historical studies on individual Indian cities like Bombay, Calcutta, Cawnpore, Delhi, Bangalore, Ahmedabad, Surat and Madras have primarily explored the growth of urban centers by tracing their histories under the colonial rule. This study offers a macro picture of the urban process under the British administration, giving an understanding of how colonial capitalism shaped and imposed urban patterns in India. It contextualizes the urbanization of India in the world capitalist system of the late 19th and early 20th century, explaining the multifaceted historical conditions in 1857, just before the imposition of direct Crown rule. Sahoo examines the socio- economic developments and demographic changes in India under the British rule and analyzes the impact of the world capitalist economy, the pattern of urbanization under the British rule, and the contribution of railway to urbanization. This volume is a profile of India's primate cities, identifying the core, periphery and the underdeveloped hinterlands.



- 60 Use and Reuse of the Digital Archive/ Potts, John- Palgrave Macmillan, Switzerland, 2021; 167p.

54271

This book examines the use and re-use of digital archives in a unique manner, by combining theoretical and practical approaches to the contemporary digital archive. The book brings together a range of writers - specialising in media and cultural studies, contemporary art and art history, digital and networked culture, library and museum studies - to explore the cultural impact of digital archives. Several of the essays describe the process of constructing a digital archive as a specific case study - in digitising a physical archive and designing a searchable digital database as the core of the digital archive. Other chapters explore the cultural significance of digital archives in more general theoretical terms. These considerations include: the specific properties of the digital archive; its similarities and differences to the traditional paper-based archive; the ethical decisions made in the design of an archive; and the potential for creative re-use of online archived materials.



- 61 **Voices From Gender Studies: Negotiating the Terms of Academic Production, Epistemology, and the Logics and Contents of Identity/ Just, Edyta- Routledge, London, 2024; 252p.**

S4272

The book is aimed at providing an assertion of Gender Studies as a vital community in our time, united in a commitment to inquiry. It brings forward an interdisciplinary set of early career researchers' accounts of their motives for engaging in Gender Studies and, of the encounters with limitations as well as possibilities they experience on the paths they have chosen. Each chapter is accompanied by a brief response paper where a more senior researcher involves in conversation with respective chapter's content and shares reflections regarding Gender Studies, its integration and developments. The first level corresponds with the significance of research in the field and its transformative power in and, crucially, outside the academia. The second relates to the value of networking and community building for doing research. The book presents Gender Studies in a communicative, open manner that invites the reader to engage in and continue the displayed discussions. This book will be of interest to students and scholars of gender studies, sociology, queer studies, women's studies, trans studies, anthropology, and literary studies



- 62 **War Representation in British Cinema and Television: From Suez to Thatcher, and Beyond (Britain and the World)/ Flanagan, Kevin M.- Palgrave Macmillan, Switzerland, 2019; 225p.**

S4273

This book explores alternatives to realist, triumphalist, and heroic representations of war in British film and television. Focusing on the period between the Suez Crisis of 1956 and the Falkland War but offering connections to the moment of Brexit, it argues that the "lost continent" of existential, satirical, simulated, and abstractly traumatic war stories is as central to understanding Britain's martial history as the mainstream inheritance. The book features case studies that stress the contribution of exiled or expatriate directors and outsider sensibilities, with particular emphasis on Peter Watkins, Joseph Losey, and Richard Lester. At the same time, it demonstrates concerns and stylistic emphases that continue to the present in television series and films by directors such as Lone Scherfig and Christopher Nolan. Encompassing everything from features to government information films, the book explores related trends in the British film



industry, popular culture, and film criticism, while offering a sense of how these contexts contribute to historical memory.

- 63 Writing and Unwriting (Media) Art History: Erkki Kurenniemi in 2048 (Leonardo) Krysa, Joasia- MIT Press, USA, 2015; xxviii, 340p.

54274

A critical mapping of the multiplicities of Finnish artist and technology pioneer Erkki Kurenniemi—composer of electronic music, experimental filmmaker, inventor, collector, futurologist. Over the past forty years, Finnish artist and technology pioneer Erkki Kurenniemi (b. 1941) has been a composer of electronic music, experimental filmmaker, computer animator, roboticist, inventor, and futurologist. Kurenniemi is a hybrid—a scientist-humanist-artist. Relatively unknown outside Nordic countries until his 2012 Documenta 13 exhibition, "In 2048," Kurenniemi may at last be achieving international recognition. This book offers an excavation, a critical mapping, and an elaboration of Kurenniemi's multiplicities. The contributors describe Kurenniemi's enthusiastic, and rather obsessive, recording of everyday life and how this archiving was part of his process; his exploratory artistic practice, with productive failure an inherent part of his method; his relationship to scientific and technological developments in media culture; and his work in electronic and digital music, including his development of automated composition systems and his "video-organ," DIMI-O. A "Visual Archive," a section of interviews with the artist, and a selection of his original writings (translated and published for the first time) further document Kurenniemi's achievements. But the book is not just about one artist in his time; it is about emerging media arts, interfaces, and archival fever in creative practices, read through the lens of Kurenniemi.



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